

Edítíon 80 - March 2021 FREE - ALSO AVAILABLE ONLINE *http://www.manjimup.crc.net.au/cafe-bytes.html*

Quote for March

"Autumn is a second spring when every leaf is a flower." – Albert Camus (1913 - 1960)

Chat subject for March

If you had to change your name, what would your new name be?

Welcome to our 80th newsletter, we hope you enjoy our milestone edition. We have covered numerous stories over the years, and please remember contributions are always welcome.

Summer has departed, Autumn has arrived and the magnificent colours of our autumn trees will be out for us to admire very soon.

The Warren Agricultural Show team are working hard to present the community with another annual Show, March 13th this year, which is sure to provide the usual family fun. And this month there's celebrations of fifty years since East Manjimup Primary School opened, with a big Gala Day and Dinner planned to mark the occasion. Our community volunteers are busy!

END OF 110 YEAR ERA

The first sale of Manjimup townsite lots was held at the Bridgetown Courthouse in late 1910, when William Johnston purchased Lots 9 and 10 enabling he and his business partner George Giblett to establish their business plans.

Building of a galvanised shop and shed in the newly named Giblett Street, commenced on December 26th 1910 and in 1911 the Manjimup Trading Company opened its doors. In 1912 The Blackwood Times held a notice regarding the business partnership being dissolved and Edwin Joseph Ward was stated to be a partner at that time. Jane Muir's book on Manjimup businesses contains a lot of history on Manjimup Trading Company, which makes very interesting reading. In the 1950s when Foy and Gibson came to town, Manjimup Trading Company joined a partnership with them and traded under Foys, then returned under their own business title.

Now, after 110 years of serving generations in the district the business, currently owned by Mirco Bros, is being absorbed into Nutrien Ag Solutions Limited. The existing Nutrien store will relocate from its current location at 45 Mottram Street, to the former premises of The Manjimup Trading Company. And so, another page in history is turned.



Stan Johnston, circa 1920s. Possibly in a street parade in Giblett Street advertising for Show Day. Around August as Stan has Boronia in his buttonhole. Photo John Steward.

Kathy Hill

RESPONSIBLE DOG OWNERSHIP

Recent social media complaints about roaming dogs were alarming. We contacted the Shire for their comments and were directed to their media release of 23 February 2021 which is available via the Shire of Manjimup website.

Some important sections of the contents:

Owning a dog comes with responsibilities to care and control the dog at all times. These responsibilities include, but are not limited to, compliance with the Dog Act 1976, which requires dog owners to:

o register and microchip **all dogs** over the age of 3 months. All dogs must wear the registration tag and an identification tag at all times;

o advise your local government and microchip agency of any change of address or if your animal dies;

 keep your dog under control at all times, within a fenced and secure yard on your property or on a leash when in public, unless in a designated "Dog Exercise Area". But even then your dog must be under your effective control at all times;

o ensure your dog does not create a nuisance by barking excessively or wandering; and collect and remove any dog faeces in public areas.

Sadly, not all dog owners are responsible. Shire of Manjimup rangers endeavour to provide a quality service to the community and take pride in their job, but their ability to respond to dog issues, particularly wandering dogs is hindered by:

- o irresponsible dog owners;
- o the fact they may be attending to one of their many other roles within the community;

o they are not capable of being everywhere at all times and are as a result often not aware of dogs wandering the community;

o members of the public not reporting wandering dogs or other issues directly to the Shire in a timely manner; and

members of the public actively seeking to avoid ranger involvement by seeking to alert a dog owner or return the dog to the owner, whether they are a responsible dog owner or not. This often results in repeat offences due to irresponsible dog ownership.

Almost all dogs are capable of travelling at some speed. Given this, delays in reporting a wandering dog can result in a dog being several kilometres away (in any direction) by the time a ranger is able to get to the site of the report and this often results in the dog being unable to be located. Shire President Paul Omodei has asked for the community to report wandering dogs to the Shire, *"In order for*

the Shire Rangers to effectively respond to issues associated with irresponsible dog owners, including wandering dogs, we need the help of responsible community members and ask that dog issues, particularly wandering dogs are reported directly to the Shire as soon as possible. Members of the public should not hesitate in reporting dog issues as the Shire tries where ever possible to work with and educate dog owners, particularly responsible dog owners, rather than impose the substantial fines that can be issued".



Kathy Hill

EDITOR JANE'S RESCUE DOG, CHARLIE PRATT



CAPRESE SALAD

This delightful, edible fruit, *Solanum lycopersicum,* is a species of the nightshade family and its use as a food is believed to have originated in Mexico. Like so many of our commonly grown food plants it was introduced to Europe in the 16th century by the Spanish after their colonization of the Americas.

The French used to call tomatoes *pommes* d'amour, (apples of love). However, they were regarded with suspicion by some, (red being the colour of danger) and thought to be poisonous or some kind of aphrodisiac, perhaps the Garden of Eden's forbidden fruit should have been a tomato! It is unclear when and where the first tomatoes were planted in Australia but they are probably the vinegar. most popular home-grown vegetable (botanically they are a fruit) that we cultivate in our gardens. Our temperate climate is ideal for these sprawling vines, they need a long growing season, plenty of water and are gross feeders. Give your seedlings a hard time in their punnets, allow them to become a little root bound and flower, water occasionally if they need it. Plant them deeply into a good rich soil with plenty of added organic matter and an appropriate fertiliser, mulch with straw and water consistently, tie them to stakes as they grow and they will reward you with a fine harvest.

There are many varieties available and we all have our favourites, I like the taste of Grosse Lisse, this is a great all-rounder, ideal for sandwiches and great for making sauces. Roma is perfect for sun dried tomatoes with a little salt, basil and olive oil. Cherry and Grape tomatoes grow well in pots and are just the right size to snack on.

Most commercial varieties are red, in contrast Heirloom tomatoes come in a riot of colours, green, yellow, orange, pink, black and purple and more besides.

Tomatoes are packed full of goodness and contain the anti-oxidant lycopene which helps to mop up damaging free radicals, they are packed full of vitamins including A, C and E. Caprese Salad is originally from Capri, it takes its name from the Southern Italian Region of Campania and is quick and easy to make.

CAPRESE SALAD

Ingredients: 1-2 medium large fresh mozzarella, 2 large firm ripe tomatoes or about 20 grape tomatoes (or a mixture of both is good), 2-3 pinches of salt, ¹/₄ teaspoon dried oregano, 2-3 tablespoons olive oil, fresh basil leaves, balsamic vinegar.

Method: Take tomatoes and mozzarella from the fridge and leave out for an hour at room temperature. Slice mozzarella and drain or gently pat dry with a paper towel, spread out on a large plate. Slice the tomatoes and toss in a bowl with salt, oregano and olive oil. Spoon the tomato mixture over the mozzarella, top with fresh basil leaves and a drizzle of balsamic vinegar. Serve straight away, delicious with a taste of summer in every bite!



OUT IN THE FOREST

Having recently read an article about Numbats being released into the Dryandra bushland, this led me to research these cute little creatures, our state animal emblem.

Information and Numbat photo sourced from West Australian Government Website. Once widespread across southern Australia, the Numbat has become extinct throughout most of its range and today survives only in small numbers. But while the Numbat is still endangered, listed as vulnerable, the outlook is gradually improving.



Following fox control, new populations have

been established in nature reserves and forests. As part of its Native Species Breeding Program, the Perth Zoo is breeding Numbats for release into protected habitat. To date more than 60 Numbats have been released into the wild.

The Numbat is a unique pouchless marsupial. The adult Numbat is about 41 centimeters long (including the bushy tail) and has a narrow, pointed snout and dark stripes across the eyes.

Numbats are solitary animals, the only times you see them together is in mating season, or young ones still living with their mother. They shelter in hollow logs, trees and burrows, searching in the day for termites, their preferred diet. An adult can consume up to 20,000 termites in a day. Because termites are small and hard to find, Numbats can't afford to share them with others, so they live alone.



Each has its own home range, the boundaries of which are fairly flexible. In summer, before the breeding season, the male Numbat roams a long way from its home range in search of females. Four babies are born, usually between January and March. They are carried or nursed by the mother through winter. When their fur grows they are placed in a small underground chamber lined with grass and leaves, at the end of a 1m to 2m long burrow while their mother hunts for termites. The young will play near the nest during her absence. They can fend for themselves by October and disperse by the end of the year. They rarely live for more than five years.

The Numbat was proclaimed the animal emblem of Western Australia on 25 July 1973. Rarely are they sighted in our area, but they are happy living around Perup. And one can be seen on the bin outside Target.

Kathy Hill

ORDER OF AUSTRALIA

Many in our community would have been delighted when Dr James Bowie was named among the awardees of Order of Australia in January. Warm Congratulations Dr Bowie!

At the time of his retirement, October 2018, Café Bytes acknowledged his dedicated service, and we feel it is appropriate to once more share some of that tribute:

A Closed Door.

Retirement will take a lot of adjustment, bringing a huge change for Dr James Bowie as he ends 50 years' dedication to medicine, 43 of them here in Manjimup. He is experiencing the closing of a very significant door. In the early years Dr Bowie was on duty behind his desk five days a week, very long days, beginning at 7.30 am at the hospital, and not hanging up his stethoscope until around 8 pm, as well as being on call for hospital emergencies throughout those days, and on call after hours 24/7. His red MG has been a part of town's identities, and I have heard people who live along the route from his home to the hospital say if the MG's distinctive motor went by after hours they would know he was heading to help someone in trouble.

Around 1997 he joined the rostered hospital emergency weekend doctors so at least had two weekends out of three for family time, and to check on his properties in Bridgetown. His farms have been an immense interest to him, but there was little time to spare for farming. Patients will recall how every November there would be a locum doctor behind the desk for a few weeks and Dr Bowie would be out smelling the new mown hay from his tractor seat - a favourite time of the year for him. In fact, when asked what he would have done with his life if he hadn't been devoted to medicine, his reply was instant, second choice of career would have been to farm. Any of his farming patients would tell you he loved hearing their updates whenever he had the opportunity.

In the early days with Dr Bowie on full time hospital duty, plus maternity, he was often called away from his patients at his surgery, Warren Medical Family Practice, to attend accident victims, or to deliver babies. And back in the day, local doctors had regular operating mornings at WDH, repairing a variety of ailments. Appendectomies and other urgent operations would be performed at Manjimup at a minute's notice. Possibly not many are aware that the operating theatre at our amazing new Warren Health Service has been named after Dr Bowie, a very fitting tribute.

Earlier this year he received another very significant recognition at WA Country Doctors' Annual Awards Night, when he was presented with The Chairman's Award, and also People's Choice Award. A very big door has now closed, for Dr Bowie, his staff and his patients.

Recently, Dr Bowie's son James expressed his pride in his father, how proud he was to hear Rick Wilson, Federal member for O'Connor, giving a congratulatory address in Canberra Parliament House,

applauding Dr Bowie's services resulting in being awarded Order of Australia. Having now returned to live in this area James finds it very special to have so many people tell him how much they loved having Dr Bowie as their doctor and how much they miss him

The medal presentation will be at Government House on March 30th and can be viewed online <u>www.govhouse.wa.gov.au</u>, commencing at 10 am. Dr Bowie's son James and grandson James will accompany him, being three generations of James Bowie.



Kathy Hill

ARTISTIC TALENTS

The recent Manjimup Library Art Gallery exhibition featuring South West flora and fungi was totally delightful, and chatting with one of the artists, Gail Keirle, was equally as delightful. Gail is an ex Manjimup local. Last year we brought you stories on the history of Dunreath Cottages and the effort Ike Doust had put into achieving his dream for retired Manjimup people, and Gail is proud to be Ike Doust's Granddaughter. Thanks Gail for contributing your story.

Gail Doust Keirle is one of the four botanical artists participating in the "North and South - Botanical Art Exhibition" at the art gallery in Manjimup, 20th February – 2th March 2021.

The exhibition showcases the creative talent of contemporary artists, Katrina Syme, Pat Dundas, Hilary Mayger and Gail Doust Keirle.

The exquisite fragility of the works, illustrating local and regional Western Australian flora and fungi, will delight and inform. Botanical art requires of the artist an eye for fine detail, artistic skill and a degree of technical horticultural knowledge.

I grew up on the family farm Dingup House near Manjimup, deep in the Jarrah and Marri Forests of South Western Australia. My father, Clive Doust, spent many hours in the bush with his children showing us the seasonal changes and the amazing biodiversity between Manjimup and the coast. Little did I know then that I would one day paint some of it!

I spent my early adult life in suburban Perth, before moving to Lesmurdie in the hills East of Perth, where I again connected with the forests which now inspire me to explore their beauty in watercolours.

When I retired from full time work in 2008 I purchased a campervan to begin travelling through and around our amazing country. Instead of taking photos I began painting instead, learning to stop and really sink into my surroundings. (And meet fellow travellers from all over the world). Starting in 2008, I was privileged to have water colour lessons with Virginia Ward who shared her passion for the subtle colours and movement of the Swan River waters and foreshores.

In 2009 I began to attend workshops and then private tuition with Lori Neuzerling. (Formerly from Northcliffe). Lori encouraged and inspired me to explore the exquisiteness of water colours and to paint the subtle (and showy) shades, textures, hues, shadows AND THE DANCE of our astounding Western Australian biodiversity.

My insights and influences come during hours of wandering, observing and collecting. Much time is spent meditating, sitting in, and being in awe of, our wonderful forests, deserts and waterways.

While connecting to the flow and rhythm of seasons, I link into nature and place and thus re-create my sense of belonging to our earth.

Painting has become a large part of my life and passion.... I want my art always to be something that: Touches...Moves...and... Inspires.

Favourite inspirations now come from honky nuts, bark, leaves, birds' nests, lichens and mushrooms and fungi.

One of my greatest pleasures comes from

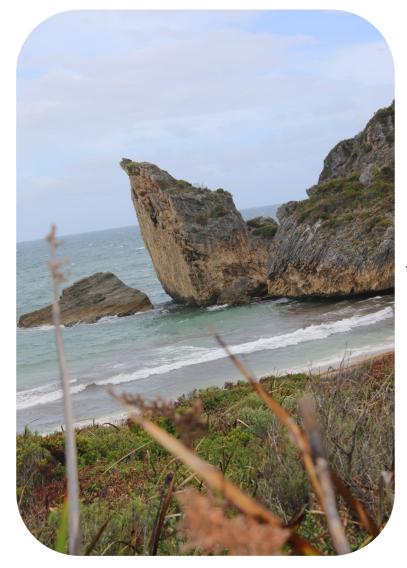
sharing the beauty and depths of my paintings and this has led to several commissions and many visitors to my Lesmurdie garden and studio.



Gailkeirle@hotmail.com

WHY WE LOVE MANJIMUP- PHOTOS BY TRACY BINGHAM







A day out at Windy Harbour



THE HAYMANJI PROJECT UPDATE

A current update from Bill Bickerton on the Haymanji project.

"A few days ago I had a meeting with the fire relief co-ordinator. She has advised that enough hay has been delivered and stockpiled in the fire affected areas and we should not send anymore hay, at least for the time being.

In total we delivered about 120 round and large square bales of hay. I have contacted all donor farmers whose hay we did not use and thanked them for their generosity and advised them of the situation.

Thank you to Brodie, Shaun and Rowan for your assistance with delivering hay to various stockpile locations.

Thank you to Ryan at City and Regional Fuel and Noel at Greenacres Mill for your offer of fuel for delivery trucks.

Thank you to Walpole Hardware and those generous folk who donated chicken and dog food. I took one load up in my ute last week and I will deliver the remainder, which is being held at the Community Resource Centre, when I go up to town later this week.

Cash donations – there is a surplus of cash which was donated specifically for purchase of fuel for delivery trucks. Some of the funds have been used for that purpose and there is a surplus. The fire affected farmers are asking for diesel for their trucks and petrol for chain saws and generators. The Fire Relief Co-ordinator is setting up an account with a fuel outlet in the fire area and surplus funds will be transferred to that account. Farmers will be issued a voucher to get free fuel from that outlet. I have been guaranteed that there will be no fees, admin or overhead costs applied. ALL FUNDS WILL BE USED FOR FUEL RELIEF

Thank you so much to all those folk who so generously donated hay, fuel, vehicles, animal food, cash and particularly to Ranui and her staff at the Manjimup Community Resource Centre for your assistance, suggestions, banking facility and encouragement.

Bill Bickerton

HAYMANJI PROJECT"

PANDEMIC PANIC MASKS FOR MANJIMUP

How fortunate we are living here in WA but even more so here in Manjimup. What a surprise when suddenly we all had to wear masks! I remember driving into town past road works, all the guys had black masks, and I thought "I feel like I'm going to be held up by the Kelly gang lol ".

Of course it soon came to pass that we did not have enough masks to go around and some did not have the spare money to purchase them. Thus Masks for Manjimup was born.

The concept is easy. There is a tub held at the CRC where community members can deposit hand made masks and/or material and elastic for our wonderful volunteers to stitch up. Anyone is welcome to donate as we are likely to get another scare at some point. Hopefully we will be better prepared next time.

SEWING WORKSHOP- for those of you who would like to come along to a friendly sewing session please let us know. We will need sewers with machines, people to cut out patterns, support crew to supply coffee. Beverages and food will be supplied.

Keep an eye on social media for details regarding the workshop date and time. Please email <u>volunteer@manjimup.org.au</u> or phone the CRC on 9777 2774`

Jane Pratt



WHO ARE WE? The Bytes Team who bring you this publication are:

Yarn Spinners, Liz Col;ey & Kathy Hill

Design: Tracey Bingham & Jane Pratt and Maddison Copley

Contribute your story to us: manjicafebytes@gmail.com

Editorial Responsibility: Jane Pratt (08) 9777 2774 or volunteer@manjimup.org.au

Funded and Printed by The Manjimup Community Resource Centre