



Would you like to be a part of this exciting new venture for Manjimup?
The Manjimup Shire is offering local residents and exhibition stakeholders the opportunity to name the Manjimup Heritage Park Museum which is due to open in December 2019.
The new museum will be an exciting, modern and fun interactive exhibition that unravels the journey of electricity in Western Australia, with a focus on the South West, it will bring the stories and science behind the generation, transmission and distribution of electricity in our state. When completed the museum will house a heritage exhibit of national significance.
If you would like to participate: view the terms and conditions and download the entry form at:
www.manjimup.wa.gov.au/publicnotices
Liz

Linear Lines

The improvements to our town continue, we are extremely fortunate. One very family friendly improvement is Linear Park, along the old railway line. What does Linear stand for?: Arranged in or extending along a straight or nearly straight line. (According to my dictionary.)

Being in the centre of town is an added bonus, encouraging and catering for fitness for all ages, with a basketball court, outdoor gym, skate park, and seldom can you go to that area without seeing people enjoying these facilities. The new path extending to Seven Day Road is a healthy stroll and we understand it is to be continued along the rail way line as far as Diamond Tree.
With lighting, seating and landscaping along the way, it’s certainly proving to be very popular. Well done to the planners of all of these facilities.

Also on the drawing board is a road link from behind the Woolworths complex, across into Giblett Street, designed to keep the business areas unified. The northern section of Giblett Street may suffer a little if this happens, but we certainly hope not. We will have to make sure we continue to patronise the interesting range of shops in that area.
Kathy




FREE

Manji Cafe Bytes

Byte sized stories

April 2019, Edition 59

Artist: John Duncan



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Welcome to our April Café Bytes. We’d like to congratulate the Agricultural Show Committee, we are hearing nothing but positive reports on this year’s Show. Well done to all the volunteers who spent so many hours getting the Show together for the community’s enjoyment. It’s a busy month for many of us, with Easter and school holidays, we hope everyone enjoys their break, and stay safe on the roads.

Anzac Day

Anzac Day is one of Australia’s most important commemorative days, it marks the anniversary of the first major military action fought by Australian and New Zealand forces during the First World War.
The 25th April was officially named Anzac Day in 1916, it was on this date in 1915 that Australian and New Zealand soldiers formed part of the allied expedition that set out to capture the Gallipoli peninsula in a bid to open the Dardanelles to the allied navies. Their main objective was to capture Constantinople (Istanbul), the capital of the Ottoman empire and an ally of Germany. Their attack was met with fierce resistance from the Ottoman armies and the campaign dragged on for eight months. Towards the end of 1915 the allied forces were evacuated, both sides suffering heavy casualties. Over 8,000 Australian soldiers were killed and many families suffered the loss of loved ones who were never to return home. Although the Gallipoli campaign failed its military objectives, the Anzacs were courageous and left a powerful legacy.
With the advent of the Second World War, Anzac Day also served to commemorate the lives of those lost during that conflict. Today it includes the remembrance of all Australians killed in military operations.
Anzac Day tribute in Manjimup will commence with the 6.00 am Dawn Service – War Memorial Giblett Street, 7.00 am Gunfire Breakfast – RSL Brockman Street, 10.45am March to Memorial begins at Memorial Gates – junction Brockman and Moore Streets, 10.45am Morning Memorial Service – War Memorial Giblett Street, 12.00 noon RSL for drinks, 13.30pm Traditional Two Up – RSL.

*They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.*
Laurence Binyon (1869–1943).
Liz



Quote for April.

“The secret of getting ahead is getting started.”
– Mark Twain (1835 - 1910)

Chat subject for April.

What weird food combinations
do you really enjoy?

Easter Bunny Goes To The Beach

Windy Harbour will once again have the benefit of a generous Easter Bunny visit this year. Warren and Colleen Eaton, and the Windy Harbour Sea Rescue tell us they will be making plans for Easter Sunday fun. Easter Bunny will arrive around 10 am bringing an abundance of Easter eggs, to toss over the side of his ute to an excited gathering. And that could very well be a revelation to many of you – Easter Bunny has a ute! There’s always a huge, very excited, gathering of kids waiting to dive in and collect as many eggs as they can, it develops into a crazy fun scramble. Raffle sellers circulate, and of course the prize is a big basket of chocolate eggs. (Donations are always welcome.) Also, there’s an Easter bonnet parade, which usually brings a few surprises. And it’s worth dressing up a hat, any hat, because there are prizes for best adult hat and best children’s bonnet. You just never know what you are going to see at Windy Harbour, it’s worth the trip! Kathy



Footy Time

This time of year, brings a sense of anticipation for the footy fanatics among us. We have said goodbye to summer and are welcoming cooler weather, ideal for watching our favourite teams do battle whether it’s locally or at AFL level. It is time to think about getting the team scarves and jackets out of storage and prepare ourselves for the euphoria or disappointment that each game will bring. New rules and interpretation changes have been introduced into footy this year, it is hoped that these will produce more free flowing games, relieving congestion and bringing more one on one contests. There are bound to be a few teething problems as players and officials adapt to the changes and Lower South West Football League coach/coordinator Hayden Rice is asking for support from clubs and supporters as the season commences. New umpires are needed to officiate at games and pathways are available for juniors to advance to senior level with a strong support system. If you would like to participate contact Hayden Rice on 0458533141 for further information. AFL bouncedown is on Thursday 21st March, the local season kicks off on Saturday 6th April, good luck to all the teams! Liz



The First Of The Month

The first day of April, is of course April Fools’ Day, a day for playing practical jokes and spreading hoaxes. If you are caught out by a practical joker you may find yourself spending the rest of the day haunted by the sound of “April Fool” ringing in your ears. The origins of April Fools’ Day remain a mystery, one theory says that it refers back to 1582 when France switched from the Julian calendar to the Gregorian calendar, thus moving the start of the new year to January 1st. People failing to recognise this who continued to celebrate new year in the last week of march through to April 1st become the butt of jokes and scorn. Another first tradition is “a pinch and a punch for the first of the month”. This has its origins in mediaeval times when many people believed in witches and were so afraid of them that they would do everything they could to get rid of them. Numerous innocent women were burnt at the stake or drowned to test their magic powers and many weird and wonderful rituals practiced to try and get rid of them. This is said to be how “pinch, punch first of the month” began, it was a ritual practiced on the first day of each month to keep witches at bay. Salt was believed to weaken witches – “pinch” refers to a pinch of salt and “punch” is just that – a mighty blow to get rid of a witch for good. Some follow it up with “white rabbit no returns” therefore eliminating a return pinch and punch. This ritual can only be performed after dawn and before midday, probably why it is so popular among schoolchildren! Liz

Liz’s Kitchen Rules

RHUBARB

We have a guest cook this month with a delicious rhubarb cake recipe, thank you Kathy!

My Kitchen Rules on TV gets rather heated at times, but please be assured, my take-over of Liz’s Kitchen Rules this month is definitely nothing along those lines. I am just having a moment of madness, donning an apron and bashing pans together. That is, after having spent a long time researching all about my chosen food. Rhubarb! Here I go with some tid bits on that old-fashioned vegetable, all you ever wanted to know and yes, even more perhaps. So, perhaps you might like to settle down with a nice cup of tea and get reading.

Rhubarb has many uses, apart from delicious desserts it has been used for centuries in medicines and folk healing. Well, so my online research told me.

It is definitely a cold climate plant, and it is said to grow up to one and half metres tall in Alaska! It is relatively free of insects and disease, loves fertiliser in spring and begs for water very readily in the summer but is tough and will tolerate and thrive with a fair amount of neglect. (Which explains why it survives in my garden.) During the first year of planting the stalks should not be picked, the root gaining nourishment from the leaves for the next year’s growth. And that also explains why the one I confidently transplanted didn’t look as if it liked me much after its first harvest.

Our Mothers always told us to eat up our greens, they are good for you. But rhubarb leaves are a different matter. They contain Oxalates and here’s a sad story that popped up from English history. During World War I the leaves were recommended as a substitute when green vegies were unavailable and some cases of acute poisoning occurred with even some deaths when people tried gaining their green intake from rhubarb leaves. Animals can also be poisoned from the leaves, I recall with sadness how we found a couple of lifeless fowls in the hen house after I unwittingly tossed them some leaves. A horrible lesson learned and never forgotten. But the positive side to their poison is the leaves can be used to make an effective organic insecticide for any leaf eating insects (cabbage caterpillars, aphids, etc.) You can find the method on line, and I was told recently of this insecticide being used locally with definite success.

Something surprising that I discovered is there are a number of Rhubarb festivals around the world, mostly in America and England, and Australia has one in October. The Avocado and Rhubarb Festival at Tamborine Mountain, Queensland,

But rhubarb is on the upswing again, and is now poised to make a comeback in the early decades of the 21st century. Yorkshire forced rhubarb now enjoys Protected Designation of Origin status: as with champagne and Stilton cheese, the name can only be applied to rhubarb that comes from the approved section of Yorkshire. And the ritual of harvesting by torchlight—in many cases using the very same cast iron torches that were used 150 years ago—is attracting more press and attention every year. Recipes are starting to crop up in fashionable cookbooks and magazines, and the old favourite of the Victorians is finally back in vogue again.

RHUBARB CAKE

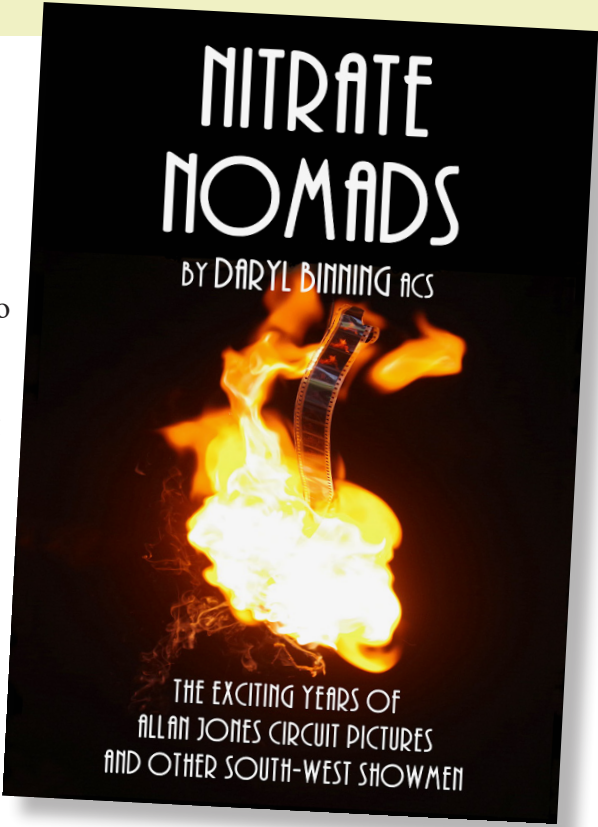
Ingredients: 2 cups rhubarb diced, 2 cups SR Flour, ½ tsp salt, 1 egg, ¼ cup milk, 115g butter, ¾ cup sugar. Brown sugar and cinnamon. Method: Sift flour and salt, rub butter into flour, add sugar and rhubarb, beat egg and milk and add to mixture. Place mixture into a greased 20cm cake tin, top cake with brown sugar and cinnamon. Bake in a moderate oven for 45 minutes, turn off heat and leave for 20 minutes.

Delicious for afternoon tea or as a dessert with a spoonful of cream.



Nitrate Nomads

This intriguing image is the cover on Daryl Binning’s newly published book, the title fitting into the era of the story - Nitrate film was used until the 1940s to make film, it was highly flammable and caused some major fires in movie theatres. And Daryl’s book tells stories of many of the showmen who brought movies to our small towns in the South West, thankfully without any fire episodes. The book focusses in particular on the life and career of travelling theatre man Allan Jones (1902-1982), who for six decades covered almost 24,000 square kilometre of South-West WA bringing the big screen to the country. Many of us remember his Roxy Theatre, the Reject Store is on that site now and Manjimup Trading Company has taken over the Drive In site. He started out in 1923 with silent movies at the Deanmill Hall, complete with a pianist providing the background music. Gradually extending his field until by the 1950s he had four picture shows touring the region and had built cinemas in Pemberton, Busselton and Manjimup. In the 1960s and 70s he operated four drive-in theatres, covering a total of 34 venues over the years and the longest running moving screening in the world. Also from 1974 to his death he had a cinema museum in Busselton. The last movie at Busselton Drive In was in 2015. And here Roxy Theatre went down first, Woolworths taking over the site, and the Drive In closed in the 70s.



Included in the book Daryl covers the changing scene of the South-West and its people, from an early 1900s scattered population of timber-workers and their families working and living in remote hardwood forests, to a 21st century influx of tourists and new residents seeking an alternative to city living.

Daryl will be visiting Manjimup, for just an hour, dropping in a copy of his 360 page book to the Library on May 7th, 12 noon. The book will not be widely available, and postage amounts to \$14, so if you are interested in a copy it would be wise to be at the Manjimup Library when Daryl visits.

And some news that filtered out last week rolled back the years. The Manjimup Family Centre’s announcement: “Manjimup has a cinema again! From humble beginnings, five years ago, of a German Movie Club, we added an Italian Movie Night in 2016 and now have Australian Iconic Movies (AIM). All three clubs will show 3 movies per month. Entry is free to members of the Manjimup Family Centre but newcomers can come along 2-3 times without pay or obligation. Membership is \$25 per term or \$40 per semester and includes all members of your core family (including significant others). Do the maths - we're showing 12 movies a term, that's \$2.08 per show per family. For a family of 4, that's 52 cents each. For information on future shows, you could phone the Family Centre on 97711653.”

We believe the Wellness Centre also show films, so the days of gathering together to watch a movie have not yet faded into history.
Kathy

Manjimup Town Hall Podium



Most of us have little wish to be too close to a Podium, public speaking is not everyone’s dream. But while assisting with the International Women’s Day High Tea at the Town Hall, when the podium was brought out in readiness for the guest speaker I noticed the plaque so went to investigate. What an interesting piece of history is in that podium, and with such sturdy, aged timber it will live on for future generations to utilise.

Kathy



Our’ Heritage Palm Trees

Gael Phillips of Brisbane, recently shared a little of her family history with us regarding the heritage palm trees that are part of the town’s landscape, at Woolworth complex. These were planted in 1929 by Gael’s grandfather, Walter G Palmer, who was the Manager of the Sunnywest butter factory between 1927 and early 1930s.

Gael related, her Grandfather was born in Victoria in 1882, training in manufacture of milk products, and coming to Manjimup in 1927 with his wife Eva and their two children Eddie and Melvie, to manage the new Sunnywest Factory. Gael feels that possibly Mr Palmer was the one chosen to plant the palm trees because the name ‘Palmer’ comes from the term applied to pilgrims who had been to the Holy Land during the Middle Ages and came back bearing palm branches. The palm is also a symbol of celebration and they were planted in order to commemorate the centenary of the founding of the Swan River colony, May 1829. As part of the centenary celebrations Manjimup had a float parade, and the butter factory participated with their own float. Sadness struck the Palmer family when in 1935, in his early 50s, Mr Palmer passed away.

His daughter Melvie married a school teacher, Stan Phillips, not remaining in this area but son Eddie worked at Sunnywest factory for a few decades, a lot of locals will remember him. Eddie married Nora McKay, daughter of Don and Annie McKay names we know very well. So the Palm Trees are about to celebrate 90 years of watching the passing parade of Manjimup. Kathy with thanks to Gael Phillips for supplying the information.



High Tea with a Difference

On March 8th, 100 ladies came together for a High Tea in celebration of International Women’s Day. Out came the tea sets, delicious treats, music by Mary Myfanwy, and very moving guest speaker Helen Siever. Ladies bussed in from Bunbury, and others came from Capel and Busselton. What an amazing team of volunteers came together to make this event such a success. Huge ‘well done” to Sharon Rose for coordinating.





Sometimes we take for granted the services that have been around for many years, and recently I had a stark reminder of that when I was given the opportunity to read through Mike Dawn's comprehensive history of the construction of the Manjimup Air Port. Truth to tell, it is not anything I have ever given much thought to, but I did have a memory of hearing about locals being asked to go out and shine car lights on the runway for the RFDS to land for an emergency pick up, and in the current era this sounds like a tall story, so I went searching for confirmation of the memory. Mike Dawn's book, (Yes, the road into airport is named after Mike), describes the installation of lights but no reference to cars having lit the runway. After a few enquiries though, I found Bruce Ward could support my seemingly unlikely memories. Bruce's comments:

"There were a couple of occasions where cars were used to line the strip to allow an aircraft to land at night. This was only in emergency and happened only a couple of times. The cars were placed so that the lights angled across the runway and the plane approached from behind. This was so the pilot was not looking directly into the lights. On one occasion there was a need for cars to light the strip and someone poked his head into the pub and asked if anyone could help out, and half of town turned out. Not long after we managed to get electric pilot activated lights installed so the pilot could turn the runway lights on as he approached the airport, which alleviated the need for risky use of cars."

What I discovered on reading Mike Dawn's records was how many companies, service clubs and individual people were involved over the years, with cash donations, machinery use and volunteer hours. It all began in 1969 when Shepparton Preserving Company, Victoria, were interested in setting up in Manjimup and the State Department of Industrial Development made land available for a factory, warehouse and airport. Until that time an airport at West Manjimup, and one on Wards' property had been used when necessary. A public meeting resulted in huge support and many locals invested in SPC shares. Kanny and Sons equipment was used to build the landing strip and the first to fly in was a Kanny's plane, with Tim Williams as pilot. In 1978 Civic Flying Services twice weekly flights to Perth for up to five passengers were on offer, but these were short lived. As was the SPC canning venture, but the airport formation continued.

The runway lighting was installed in 1984 calling for further huge amounts of voluntary labour and material donations, plus machinery use.

When the RFDS wrecked an engine with a kangaroo encounter on the runway, having a lucky escape from disaster, a registered shooter was called in to eliminate some of the wildlife for safety sake until the area was fenced.

Over the years extensive voluntary contributions continued to construct extensions to the run way, necessary for RFDS service. Mike Dawn's comment "It was the most incredible voluntary community effort I have ever seen." And perhaps Mike was head of that incredible effort, and thus earning the road being named after him.

Last year at the new helipad official opening Max Lefroy was thanked for his 20 years of volunteering, with daily inspections, machinery use donations and an active member of the Manjimup Aero Club. Well done Max.

The airport is a very busy place these days, and so extremely valuable for medical emergencies, and the water bombers in the bush fire season, with the helipad now servicing emergency helicopter landings.

Next month we will bring you a story of an experience of Bruce Ward, which perhaps might fit into a Monty Python category.

Kathy

Flamenco with Sharon Rose

In February 2003 I began a journey into the study of Flamenco dance. For me life in those days was not good but those initial dance classes with Marlina Lopez in Coolangatta, Queensland, helped remind me of who I was. I regained my passion and belief in life which enabled me to return home to Manjimup 18 months later. Personal empowerment and community empowerment are now my focus areas.

The only trouble in being home is that it is far from the Flamenco network! So there have been many 8 hour round trips to Perth for lessons and interstate trips when I could afford it, to stay connected to the Flamenco family. I have performed at local and south west venues over the years and in 2009, created, produced and performed in a Flamenco style concert (with a cast of 35).

Held in the Manjimup Repertory Theatre, this was a sell-out show, fund-raising for the Manjimup Primary School P & C. Ten years on it is time for another concert – so keep a look out in August ☐ Now - after 8 years of university study, I am back to Flamenco dance and have been approved by NEIS to concentrate full time on my passion for dance and to promote dance within my region.

People from all over the world hear the call of Flamenco and many world-renowned Flamenco artists, not Spanish by birth, now teach and perform worldwide.

What I love about Flamenco is its inclusiveness – it doesn't matter what body type we are; you don't need a partner; it is danced by both men and women; it favours mature people because there is a need for self-expression and raw emotion. It's also a great way to positively express anger.

At present it is a case of reforming the Flamenco band for performance and preparing workshops to teach others. To contact me, email Sharon at flamencodelarosa@gmail.com or phone 0407 795 170.

Photo Credit: (Left) Rose Yeoman (Right) Jayne Fouracres Photography

