

Welcome to our November Café Bytes, the month when we pay tribute to the sacrifice so many made. Lest we Forget.

The year seems to have gone very quickly; it will soon be time to bake our Christmas cakes. We hope you enjoy this month's collection, maybe learn a little of something from our stories in this 100th edition and find some memories in our round up of a few of the items we have covered. To those who have encouraged us through the years, thank you.

One of our regular readers has asked for her message to be included: Congratulations on the 100th edition of Café Bytes. Thanks to the contributors who have made an interesting and educational read each month. (PJ)

REMEMBRANCE DAY—LEST WE FORGET

IN FLANDERS FIELDS

In Flanders fields the poppies blow Between the crosses, row on row, That mark our place; and in the sky The larks, still bravely singing, fly Scarce heard amid the guns below.

We are the Dead. Short days ago We lived, felt dawn, saw sunset glow, Loved and were loved, and now we lie, In Flanders fields.

Take up our quarrel with the foe: To you from failing hands we throw The torch; be yours to hold it high. If ye break faith with us who die We shall not sleep, though poppies grow In Flanders fields.

Written by Canadian physician Lieutenant-Colonel John McCrae during the First World War, originally published 8 December 1915



FIRST EDITION—HOW WE STARTED—JUNE 2014

Who are we? The Bytes Team who bring you this publication are:

Polly Valentine, Manjimup CRC community@maniimup.org.au

Liz Coley & Kathy Hill, Yarn Spinners manjicafebytes@gmail.com

John Duncan, Volunteer Artist

Gina Neuwendyk, Shire of Manjimup

WARREN ARTS COUNCIL

Twenty one years ago, on May 3rd 1993, the Warren Arts Council (WAC) officially became an incorporated body. Traditionally reaching twenty one years would always call for a celebration, being termed a Coming of Age occasion, Attaining your Majority and the Key of the Door.

Mary Nixon, a Life Member and current President of WAC has been in the group since its beginning and she is very excited about embracing this milestone. Mary has some great 21st celebration ideas already in place for October 18th, which is just two weeks after WAC's Manjimup Bluegrass and Old Time Music Weekend. We'll all still be in party mode from the singing and toe tapping of the Music weekend, so it's pretty good timing.

Over the years WAC have been instrumental in bringing many varied top performances to town, from hold on to your belly comedies, to last year's beautiful Classical music High Tea Concert.

This year is the biennial WAC Manjimup Bluegrass and Old Time Music event, set for October 3rd to 5th. Mark that weekend on your calendar so you won't miss out on enjoying and participating in the happy heart warming weekend of fun and musical entertainment. How about we get our town echoing with the sound of music?

Music warms the soul so it will definitely be a smiling, joyful occasion, and for now Mary invites you to come join the warm up Bluegrass Sessions every first Saturday of the month at the Round House. "Do you play an acoustic instrument - guitar, violin, cello, bass, mandolin, banjo, which perhaps is in the cupboard gathering dust? Or perhaps you're in the closet with your instrument - they call shy players closet pickers in the USA!

Well, if you have been hovering and havering about coming down with your instrument to join the jam linger no longer - be bold, join in and have a good time."

Keep an eye out for further details of the October events, it will be a good opportunity for us all to see another aspect of this vibrant country community to which we belong.



Welcome-to the first edition of the Monji Cofé Bytes. In recent months, conversations over coffee have often led to how our town could do with a regular "bits and pieces", light hearted publication that will show what a thriving happy bunch we are. Those feel good stories that share just what our community has to offer outside of our front doors. So we are giving it a go, to do a bit of community binding, with little things that happen in our area which may not meet the general public eye. Thanks to the Manjimup Volunteer and Resource Centre for temporarily funding the printing. Manjimup has many interesting and productive activities going on, and many interesting, and generous people in our midst. We are hoping enough of you share our interest, enjoy a puick read with your coffee and maybe share your stories with us, to make this venture worthwhile.

A Picture Paints a Thousand Words

Brockman Street is scheduled for a big make over, and the corner of Brockman and Rose streets in Manjimup is displaying the first steps to this, where a wonderful work of art has been installed representing our region - an abundance of produce and a community that comes together in "sharing our harvest".

The project has been funded by the Community Arts Network Western Australia (CANWA) with support and contributions from the Shire of Manjimup, and coordinated by Lisa White from the Shire's Home and Community Care (HACC). Lisa recognised an opportunity to involve the community, particularly our youth and people with a disability, in an art project to complement the proposed Brockman Street Upgrade.

The project involved holding community consultation workshops on the design of the mural, and Lisa White who coordinated the workshops explained that "the emerging theme was around our region's produce and our community coming together in celebration of our harwest." Local artist Fiona Sinclair who has been working on the mural since December, attended the workshops to take photos which she then used as the basis for her painting. You may be surprised to see some locals you know smiling out at you from the lunch table group. Fiona dedicated her art work to her father in law, you will find the dedication in the right hand comer.

Part two of the project saw primary school students and people with a disability become involved in the design of 125 hand-made ceramic tiles in conjunction with Fremantle artist Helen Kirby.

Art class students drew images to represent our region, including indigenous art, and once the tiles had been pressed out of clay, students transferred the images onto the tiles by etching the outline into the clay. After the tiles were cleaned, three coats of colour paint were applied by different community groups, followed by three coats of glaze before they were fired in the kiln. The tiles will be on display in the Manjimup Library until the end of May, and will later feature in the Brockman Street footpaths.



Pictured above left: Local artist Piona Sinclair with her work on the corner of Brockman and Rose Streets Above right: Some of the tiles, that are currently on display in the Manjamap Library.

resources. We'll be doing the MOODITJ thing and seeking permission. Manjimup MOODITJ - "powerful or good" Community Resource Centre

Manii 1979 Who remembers these businesses, and who worked in them?

If you like the idea of your business featuring in a "remember when", in similar news publications in 30 or 40 years' time, you may be interested in advertising with us to help cover the printing costs?

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FROM TEFN	S TO WATURDTY
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WARRACK MOTORS

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REPAIRS TO ALL MAKES CP VEHICLES - TRUCKS - MOTOR BIRE! SMALL MOTORS

CONTACT NAMEN & PETER

As One Door Closes

Manimup has a feeling of mourning about it, there's a general wide spread sadness brought about by the closing of All's Continental Store and we are yet to really feel the reality of what this will mean to us

fow many yams about All's have you heard over the last month or so since the closure announcement was made? We all seem to be able to come up with memories from throughout the years and you know, to put it simply the town just won't be the same. Sad, but true.

We could blame the big supermarkets, and the introduction of seven day trading. Yes, we could. But we could accept that the Guadagnino family have given fifty three years to serving us seven days a week, and maybe it is time for each and every one of them to have a charge, and experience what the rest of us have been doing during those years. Travel, Weekends with family, Watching the Footy in peace.

Thank you to the generations of the Gaudagnino Family who have served this community, and generations of our families, as well as they have.

We plan to feature a Noongar word every edition. Thanks to Heather Ryan, Aboriginal Liaison Officer, for pointing us towards some great



A VERY SPECIAL EVENT—TRUE KEYBOARD WARRIORS

The recent Grand Piano welcome concert was totally amazing, the rapture beginning with a six year old girl, beautifully dressed, skipping to the piano and entertaining us with her musical talent.

And so began an evening of awesome performances, including two young men playing beautiful classical items they had composed themselves. The audience, young and old, listened in awe. As the evening progressed we were entertained with a variety, including ballet, violin and vocal. All of this produced a surreal feeling, were we really sitting in the Manjimup Town Hall, hearing this wonderful music. We were also treated to some professional players, superb entertainment. As was the whole evening. A Treat to remember forever.

Congratulations to Julia, the support team and the students, please roll out the keyboard regularly for the community to enjoy the dedication and talent, and to benefit from the big effort it took to fund raise and provide the piano gift to Manjimup.

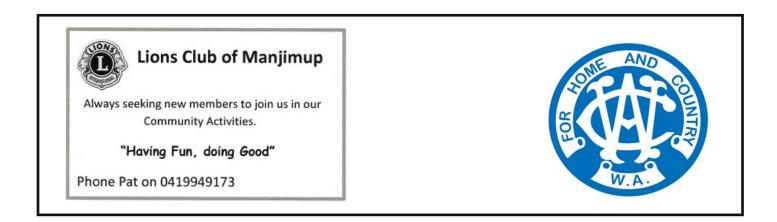




Photo's: Julia Sykes

.....And Julia advises, this will certainly not be the last opportunity to hear the keyboard magic, she is planning to form a group, Manjimup Performance Series Moving Forwards and would greatly appreciate suggestions, and involvement from the community. Anyone interested and willing to step forward would be most welcome. Either as volunteers, or as part of the sub committee of the Warren Arts Council.

Contact can be made via email juliasykes@sykesmusic.com.au.





DATES

Date Palms, (Phoenix dactylifera) are a flowering plant species in the palm family cultivated for their sweet edible fruit.

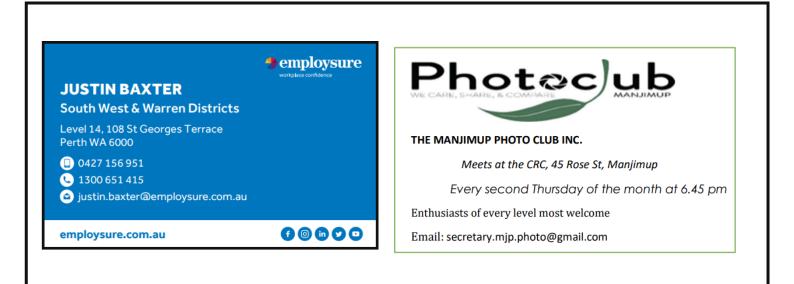
Given the right conditions plants can reach 30 metres high, either growing singly or forming a clump of several stems. Date Palms are dioecious having separate male and female plants, they are easily grown from seed but only 50% will be fruit bearing.

Dates have been cultivated in the Indus valley and middle east for thousands of years. There is archaeological evidence of cultivation in Arabia from the 6th millennium BC. The origin of the date palm is uncertain, some sources say it originated from Egypt and Mesopotamia, while others say they are native to the Persian Gulf area or even Western India. Dates are highly symbolic, a palm branch represents victory, triumph and peace, Palm Sunday is associated with Jesus' entry into Jerusalem, in ancient Egypt it signified immortality and a palm branch was awarded to victorious athletes in ancient Greece.

It is a traditional crop in the old world but is now grown in 40 countries including the USA, South Africa and more recently Australia. Some of the largest producers are Egypt, Iran, Saudi Arabia, Pakistan and Iraq accounting for about 70% of total production.

Attempts were made to bring cultivation of date palms to the arid inland area of South Australia in the 1890s without success, around the same time plantings occurred at the Finke River Mission Station and there was a little more interest in establishing plantations in the north. An Afghan man from Hergott Springs was sent to Karachi to purchase and import the best varieties. Dates are now grown commercially in two regions, the South Australian Riverland and near Alice Springs in the Northern Territory. Historically, dates have been grown at Eulo in Queensland and Gascoyne Junction in Western Australia, but currently there is no commercial production in WA.

Dried dates contain Calcium, Protein, Iron, Potassium, Copper, Magnesium and Vitamin B6, that's a lot packed into such a small package!



DATE AND CHOCOLATE PUDDING

Ingredients: 1 cup dates, 2 teaspoons vanilla extract, 4 teaspoons water, 75g butter melted, ½ cup milk, 1 egg, ¾ cup caster sugar, 1 cup SR flour, ¼ cup cocoa powder, 1 cup firmly packed brown sugar, 2 tablespoons cocoa powder extra, 11/2 cups boiling water.

Method: Preheat oven to 180C. Cook dates, vanilla extract and water in a small saucepan stirring over high heat until all the liquid is absorbed. Place butter, milk and egg in a large bowl and whisk to combine. Add the date mixture, caster sugar and sifted flour and cocoa, stir until smooth. Spoon into a 2.5 litre ovenproof dish and smooth the top. Combine brown sugar and extra cocoa powder and sprinkle evenly over the pudding, then pour the boiling water evenly over the back of a spoon onto the top. Bake for 30 to 40 minutes or until firm to the touch, test with a skewer if unsure.





COMMUNITY BYTE SIZED PIECES

- The RSL Remembrance Day service will be held at the Manjimup War Memorial on Friday 11th November commencing at 11am. The service will be followed by a sausage sizzle and drinks at the RSL Hall, 10, Brockman Street, Manjimup.
- Manjimup Repertory Club's production of Mama Mia is proving very popular with most nights already sold out. If you would like to see our local talent on show Contact Trybooking.com/CCVYK or Manjimup Library.
- Tyrepower Manjimup Speedway's first event for the racing season will be round two of the Southern Sedan Showdown to be held on November 5th. The team at LJM Racing WA have donated a stack of shirts and hoodies to give away to lucky race fans, head out to the track to support our local boys and watch an awesome night of racing.
- Fire season is fast approaching, a new fire danger rating system has been rolled out for WA. The previous six rating system will be replaced by four rating levels: Moderate, High, Extreme and Catastrophic. Watch for signs of fire and be aware of local conditions.
- The Water Corporation is currently offering their free showerhead program. Change up to two of your inefficient showerheads for WELS4 star rated models. See Manjimup Community Resource Centre Facebook page for details or phone the CRC on 9777 2774 for more details.
- Fun for Charity Concert will be held in the Manjimup Town Hall on the 4th and 5th of November. Doors open at 5.30pm. Singing-Dancing-Comedy and more. Supper included, Bar available, no BYO. Tickets \$30 pp and available from Mensland. Tables of 10. Enquiries Tracy Ladhams 0419 921 483



WORD SEARCH — BY JORDAN KINGSTON





56 Rose Street (opposite the Backpackers) Open: Tuesday to Friday 10am till 3pm

Saturday 10am till 1pm

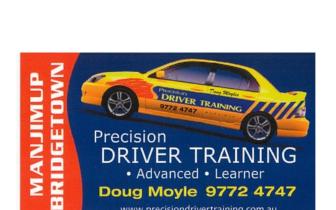
Donations of clothing, books, linen, bric a brac, toys and small household items gratefully received. PLEASE no furniture as we do not have the space. No electrical items.

ALL FUNDS RAISED GIVEN BACK TO THE COMMUNITY





Community Resource Centre Your local connection		45 Rose Street, Manjimup WA 6258 P: (08) 9777 2774 F: (08) 9771 2485 E: reception@manjimup.org.au W: www.manjimup.crc.net.au	
Busines	ss Membersh	nip	TAX INVOICE ABN: 66 287 651 302
Surname:		First Name:	
Business / Organi	sation:		
Nominated Users	(For business and org	anisations only)	
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Email:			
Phone:		Mobile:	
	DJERAN (JAIR-AN)	\$50.00 PER FINANCIAL YEAR <\$150	.00 VALUE
	 Free Colour or B&W Printing to the value of \$15.00 		
		es as per CRC Price List (see Website f d sized Ad in each edition of Café Byte	
PAYMENT METHO	DD:		
🗆 Cash	- Please come in and pay at Reception.		
Eftpos	- Please contact the Manjimup CRC on 08 9777 2774		
Cheque	- Please post your cheque to Manjimup CRC, PO Box 314, Manjimup WA 6258		
Direct Deposit	BSB: 036-126	munity Resource Centre	
	ACC: 151749 (Pi	ease use Surname as reference and email a co	py of your confirmation of payment)



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MEMBERSHIP PACKAGES

Manjimup Community Resource Centre

Membership Packages Noongar Seasons

Birak (Beer-ok) Hot & Dry Season (Dec - Jan)

- Discounted rates as per CRC Price List.
- 1/2 Hour FREE Internet per month.
- 10 FREE Colour pages printed or
- 10 FREE Colour double-sided pages printed per year

\$10.00 Per Year <\$70.00 Value

BUNUTU (BOON-OOT-OO) Fruiting Season (Feb - Mar)

- Discounted rates as per CRC Price List.
- 1 Hour FREE Internet per month.
- 20 FREE Colour pages printed or
- 10 FREE Colour double-sided pages printed per year.

\$20.00 Per Year <\$100.00 Value

Djeran (Jair-an) First Rain Season (Apr - May)

- Free Colour or B&W Printing to the value of \$15.00
- Discounted rates as per CRC Price List.
- A Business Card sized Ad in each monthly edition of our Newsletter, Café Bytes
- 10% discount off Training & Workshops

\$50.00 Per Year <\$150.00 Value

Makuru (Muck-oor-oo) The Cold and Wet Season (Jun - July)

- Free Colour or B&W printing to the value of \$20.00
- Discounted rates as per CRC Price list
- A Business Card sized Ad in each monthly edition of our Newsletter, Café Bytes
- 3 Hours Standard Room Hire (Office hours, additional rates apply after hours)
- 2 Hours FREE Secretarial support i.e. typing, folding, editing (excludes materials i.e. paper, Binding, accessories, etc.)
- 15% discount off Training & Workshops

\$80.00 Per Year <\$230.00 Value

Djilba (Jill-bar) Warming Season (Aug - Sept)

- Free Colour or B&W printing to the value of \$30.00
- Discounted rates as per CRC Price List
- A Business Card sized Ad in each monthly edition of our Newsletter, Café Bytes
- 4 FREE Hours Standard Room Hire (Office hours, additional rates apply after hours)
- 4 Hours FREE Secretarial support i.e. typing, folding, editing (excludes materials i.e. paper, Binding, accessories, etc.)
- 15% discount off Training & Workshops

\$100.00 Per Year <\$320.00 Value

Kambarang (Gam-bar-ang) The Flowering Season (Oct - Dec)

Yearly Membership - FREE

FREE TO ALL MEMBERS – 15% DISCOUNT OVER \$100.00 SPENT ON PRINTING, SCANNING, ETC & SECRETARIAL SUPPORT i.e. TYPING, FOLDING, EDITING, BINDING, ETC (excludes paper & materials)

A ROUNDUP OF OUR 99 EDITIONS

Café Bytes is celebrating our 100th edition by giving you a little look at some of our past topics which have been many and varied over the last few years. Kathy and Liz approached Ranui Harris at the Manjimup Community Resource Centre and it was good timing as they were thinking about producing a community magazine and would cover cost of printing. Our first issue was published in June 2014, John Duncan did the art work, Gina Neuwendyk from the Shire gave us some guidelines, Polly Valentine from the Centre was our editor, Janne Hennessy did the layout and Kathy and Liz wrote the articles.

Over the years we have featured a few animal stories among our editions. Our first in November 2014, remains one of our favourites, Ferreting About is of course a tale about ferrets. February 2017 informed us all about the secret lives of Blue Wrens which certainly opened our eyes! Thylacines featured in January 2019, are they still out there? Certainly, Nannup claims to have a few around, it has been discovered that Numbats share the same DNA, so who knows we may see them resurrected again. Bruce Ward contributed an entertaining story in May 2019 about a carpet python stolen from the Woodvale research Centre which sent him on an aerial tracking mission, the story rippled around the world, the stolen python was eventually located unharmed. Yellow paper wasps provided us with a little more information on their colonies in July 2020. The memory of their painful sting lingers on.

Our March 2015 edition was all about the fires at Northcliffe, as we look back, we realise that without the incredible effort of all who attended the fires it could have been so much worse. Northcliffe was finally given the all clear on 20th February 2015 after approx. 98,000 hectares were burnt.

As one of our many articles for Remembrance Day written over the last few years November 2015 was an article about Local forester's involvement in World War 2. They were part of the Royal Engineers division fighting overseas and played an important role during the war as all personnel were required to have a background in timber. Their role was forestry management, harvesting and milling timber supplies for the war effort in Britain.

There are some lovely places around our area, Green Island situated in a picturesque location on the Donnelly River featured in February 2016. The Bibbulmun track passes through Green Island on the way to One Tree Bridge. Originally a group settlement block owned by the Green family, it is now a popular camping area administered by DBCA.

The Shire of Manjimup held an Art exhibition in September 2016 with works belonging to the Shire from the Claude Hotchin Art Bequest. Sir Claude Hotchin 1898-1977, was a successful businessman who donated many artworks to regional towns and cities throughout the state. In all Sir Claude is believed to have gifted over 2,000 artworks.

Sandra Donovan left us much too early at age 46 in 2011, she devoted herself to the musical needs of the community by teaching and playing piano. Our October 2106 edition featured a story about the Sound shell at the Heritage Park which is named after her.

November 2016 the Grape Stomper near Coles celebrated his 20th birthday and we aided in the celebrations by our story on his origins, students and teachers at Kearnan College worked on this sculpture.

Jaycees Park faded into history in our October 2017 edition. Back in 1980 the town was a little short of children's playgrounds, Jaycees decided to raise money by selling jars of pickled onions, Nancy Jones' recipe was chosen and orders taken for 12,000 jars, a mighty effort for all concerned.

There are many World Day celebrations and World Naked Gardening Day was featured in our May 2018 edition, unfortunately we couldn't find a volunteer for a photo.... August of that year was Who controls the remote? Research has shown that it is the man of the house and that is just as applicable today.

We had a great article on Manjimup Airport in April 2019 with research taken from Mike Dawn's interesting history of the construction of Manjimup airport. Things have progressed since the days of shining car lights on the runway for the flying doctor.

June 2019 Ashlee De Campo contributed a story about a "Girl in a tiny house", the tiny house movement is still popular all over the world and what's not to love, less housework for a start.

(CONT'D)

Our youngest contributor Lucas Fall was 7 years old in March 2020, when he wrote about his money raising Run for Kids for Ronald MacDonald charities, he has written a couple of stories since then including August 2020, Covid home Schooling and meeting Carlton footballers in August 2022, we always welcome articles from our younger readers.

"Those that size up", April 2020, was an interesting story from Clare Bailey about her husband's maternal grandmother who joined the Women's Land Army during the second world war, the women worked hard but as Nance Richards said it was some of the best years of her life.

August 2020 featured the History of Dunreath Cottages, Ike Doust began the discussion and the project was off to a good start, supported by many volunteers who donated and worked on the project, the first units were ready for occupation in July 1954.

A blue tree was donated to the Centre by the Jukic family as part of The Blue Tree project for men's mental health in November 2020.

April 2021 the Manjimup Woodturners turned 21 and are still turning some very attractive pieces down at the Heritage Park. CWA celebrated 90 years in August 2021, another big celebration for a long standing community organisation.

The Community Op Shop opened in December 2019 and we have written about the great work they do for the community in January 2020, December 2020, September 2021 and an interesting update from Sue McSharer in October 2022, many thanks on behalf of all the community organisations they have supported.

Dennis Dickerson is a keen writer and has been contributing some entertaining stories from May 2022 taken from his own experiences and has featured in many of our issues since that time.

September 2022 "Vale Dr James Henry Hutchison Bowie" who was officially awarded the Order of Australia in 2021. Dr Bowie spent over 40 years providing health care and is very much missed by his many patients and friends.

The Manjimup Arts hub Opening night was held in September 2022, a great place for local artists to display their many talents.

Liz Coley & Kathy Hill

FANTASTIC FUNGI-MANJIMUP PHOTOGRAPHY CLUB

Following their very successful exhibition recently, the Photography Club have installed their photos at the CRC. Each one is available for purchase for \$70. Enquire at the CRC.



THE BEGINNING—DENNIS DICKERSON

In 1999 I decided on a career change which involved working for the Department for Community Development, caring for difficult children in hostels. During the twelve-month TAFE course, I was required to write a paper on my family. It was titled, all families are different, what is normal? This proved to be a very thought provoking assignment but at the end of a few long nights I achieved top of the class. As a result, the lecturer suggested I maybe expand on the idea and have a go at writing in the future. Over the past eighteen or so years since then I have often considered writing something. About what, I didn't really know. Not a novel or autobiography but maybe just a few amusing memories. Well here goes with my first story written in November 2017.

I should probably start by saying that I am very thankful to have been brought into this world and nurtured by my parents. Like many kids I didn't realise while growing up how lucky I was to have (in my opinion) the best parents on earth, so if I say anything to contradict this it is only as it appeared at the time. To Mum and Dad. I have always and always will love you both forever. Dad, always a gentleman is no longer with us but always in my heart. Mum is now 88, going strong and enjoying every day. Well, done Mum.

I was in my late teens when my elder brother, myself and Dad started working for Eric, a bitumen contractor from Perth. He had travelled to Esperance and won a few contracts, some small and others quite sizeable. Dad had agreed to manage the jobs for him on a retainer and was to receive a commission on completed jobs. Things went ok for a while until Eric entered the work site, we were forced to carry out the work to a poor standard to suit his budget. How old Eric slept at night I will never know. We were usually paid on completion of jobs, but Dad wasn't getting his commission as arranged so we all decided to leave Eric to it. Dad took him to court but I am unsure if the old bugger ever paid up.

Times were tough and jobs were scarce so we decided to go into business ourselves. After discussing the idea, we concluded we had learned from old Eric how not to do the work! That day DND Pavers was born. The next thing was to acquire the necessary machinery and equipment, with very little money between us it was a tall order but it's surprising what can be done when you all put your mind and effort into something. The thing on our side was the financial recession at the time and machinery (old machinery in particular) was cheap. I'm not sure how, but Dad came up with some very economical items. He had been in business previously and knew many locals before going bankrupt. During his time in business, he had helped numerous people as he was a very giving gentleman so I guess some favours were returned.

The first job we did was reinstating trenches at the new Golden Fleece garage. We filled them in with shovels and compacted the soil and gravel by driving the car wheel along the trench. With that eventually done we borrowed a hand operated bitumen sprayer to reseal the bitumen. From then on, we continued doing jobs and acquiring more machinery until we had all we needed from tractors to a grader, earthmoving scraper, rubber tyred dozer, tip trucks, loader, rollers, compactors, kerbing machine, bitumen spray trucks and many more. Everything was old but with a lot of workshop time and TLC we kept them going and did ok. Sons working with Dads hasn't changed since the beginning of time. There is only one way to do a job, you guessed it, Dad's way.

Anyway, I was on a job to construct a driveway, a very steep one at that. There were old railway sleepers buried crossways all the way up the driveway. I arrived at the job, decided on an angle of attack and began removing and stacking the sleepers with the loader. It was a difficult job with an element of danger. After a small breakdown with the machine, I was a bit hot under the collar when I climbed on and started the engine thinking all would be good. At this moment Dad arrives and surprise, surprise.

"Son that's not the way to tackle this job." After parking the machine hastily, I leapt off. Well, I had to let him know I had things under control. I was rarely disrespectful to Dad or Mum, but I was now more than a bit excited, and let fly, "listen here you silly old bastard, contrary to what you think there is more than one way to do most jobs. There is your way and my way." Shaking his head, he looked me in the eye.

"Son I may be silly and I may be a bastard, but I am not bloody old." We sat under a tree for two hours talking about the jobs and us working together, and numerous other things. Surprisingly we both learned a lot about each other that day. Working together was much easier from then on, and yes, I did it my way that day. Over the years we often laughed about that day which had drawn us closer to each other. I have never called him silly or a bastard and definitely not old ever again. It has often been said that I am as pig headed as my Dad. I have no idea where they got that from.

BLACKBOY HILL

Twelve days after war was declared on August 17th 1914, the first volunteers arrived at the newly formed Blackboy Hill camp at the foot of the Darling ranges. It was the birthplace of the Australian Imperial Force in WA, thousands of men passed through the camp before heading off to war. The WA 11th Battalion was the first raised in WA and a lot of men joined up including labourers who had been building the Trans Continental Railway in the goldfields.

The site had to be cleared and the first recruits marched to a bleak and wet bush campsite to erect bell tents. Each man was issued a groundsheet, two army blankets and later a blue or khaki drill outfit and floppy hat which they wore until the new AIF uniform was provided.



Photo: monumentaustralia.org,au

After a severe storm destroyed the tents in 1915 a more permanent camp with iron and timber huts and cook houses was built and a post office opened. Training was an induction to army organisations and discipline, musketry, physical training, bayonet drill and marching long distances to weed out those unfit for the hard task ahead. All WA's key units were trained there and very much respected as soldiers being known as some of the strongest and toughest of all who went to war.

It was not all work though as a lot of the residents of Bellevue and Greenmount decided to hold dances in one of the local halls, at first there were hardly any women there and the recruits had to dance with each other. Then word got around that there was some good looking young fellows camped at Blackboy Hill and women started flocking to the dances. It would have been a welcome diversion for the soldiers who were soon sent off to help the war effort overseas.

Blackboy Hill was used right up until the end of the war, the huge casualty list from the battlefields meant that battalions were constantly in need of reinforcements. Over 32,231 West Australians trained at Blackboy Hill and enlisted in the AIF of these more than half, 17,294 men were killed and 4,345 were wounded or disabled.

After the war the camp was used as an isolation hospital during the Spanish Flu Epidemic, then in the 1930s it was used as a camp for unemployed men during the Great Depression, an army camp again during World War 11, then became a housing estate in the 1950s. Blackboy Hill has a commemorative memorial for the men who served in the Great War.

Liz Coley



FROM DEANMILL TO DARWIN

Many thanks to Peg Johnstone for suggesting we investigate this interesting story, and grateful thanks to Julie Cresey for supplying her husband's involvement with such amazing history of some of our local timber.

120 years ago, on November 2nd, All Saints Day, 1902, the Darwin Anglican Christ Church was officially opened and consecrated. During WW11 when bombing hit Darwin the church was badly damaged, repair work carried out post war. But then, on Christmas Eve 1974 Cyclone Tracy flew into Darwin, leaving the Church almost completely demolished.



L-R John Lawrie, Westrail. Diocesan Secretary R.Reilly. Len Cresey, altar constructor. Jock Smart, Forest Dept. Designer, Roy Britten. Dr R Hawkins, Bishop of Bunbury Photo supplied by Julie Cresey

Research states, that a cyclone had been predicted shortly before Tracy, but it did not eventuate, so residents mostly disregarded the warnings on Christmas Eve, and Christmas preparations merrily continued. And then the cyclone's blasting winds of up to 240 km/h resulted in 70 percent of Darwin's buildings destroyed or damaged. 71 people lost their lives and most of the population were rendered homeless. 35,000 people were evacuated. Communication had been lost so no one really knew what had happened and how everyone was faring. It wasn't only the night of wild winds that brought destruction, the associated storms continued for another few days, so evacuation was the only way to go. Thirty one aircraft were destroyed at the airport, and among the fatalities, two Royal Australian Navy sailors died when HMAS Arrow sank.

All over Australia fund raising began, including at the Melbourne Boxing Day Test Cricket match between England and Australia, with members of both teams going around the boundaries carrying buckets, which the crowd threw cash into for Darwin Relief. Bill and Boyd's recorded their song, *Santa Never Made it to Darwin,* and the proceeds of sales helped to raise money for reconstruction.

The Anglican Christ Church Cathedral had been flattened, except for the front edifice which had been built following the war damage. This edifice was incorporated into the new architectural design, and the new Christ Church Cathedral was re-consecrated on March 13, 1977.

Included in the new design was an altar donated by the Diocese of Bunbury. The altar is a showcase of Western Australian forest woods, carved from a 2 ton, 499 year old Jarrah tree, from the south west of Western Australia, the chosen tree was fallen by Mr Jack McAlpine, and was prepared for the altar by staff of Bunnings Bros Pty Ltd.

Mr Len Cresey of Manjimup was assigned the task of creating this unique piece of art, working on the floor of the partially constructed new Deanmill timber mill. The beautifully polished bark surface of the Jarrah altar is supported by two logs of Tuart wood. Two broadbands of polished brass encircle each end, and each end is dressed with vertical strips of Sheoak, Wandoo and Blackbutt. The altar was transported to Perth by rail, and to Darwin aboard the State Ship "Nyanda".

In a letter to Mr Cresey in 1976, Reverend R.G.Hawkins, Bishop of Bunbury, wrote..... "Until I saw the altar, my imagination did not stretch so far as to think, that so beautiful an altar could have been constructed from a log. How magnificent it is!" It would be difficult to estimate the altar's worth in dollars, but it is most worthy for the position it commands in the Cathedral. So for any South Westers on tour of Darwin, a visit to the Christ Church Cathedral in Smith Street is highly recommended.

Julie Cresey and Kathy Hill

FROM DEANMILL TO DARWIN (CONT'D)



Photos: Michelle Liddelow 3rd October 2022



NYAMUP VILLAGE

Nyamup lies 20klm east of Manjimup and was established as a settlement for timber mill workers in 1939. It was one of a number of timber towns in the southwest area. The mill is thought to have closed in 1979 and the area ceased producing timber in 1989 when it was closed by the owners Bunnings.

Nyamup has now been split into two lots with a large number of the cottages privately owned and available as short-term accommodation. These cottages have been lovingly and comfortably restored by the owners who take great pride in their town and surroundings. The cottages are all different although they all offer the ambience of yesteryear with modern facilities

Nyamup is the perfect getaway for pure relaxation, serenity, peacefulness and as close to nature as you can get. Let the kids experience the outdoors on the many bike and hike trails and listen to the birds in the trees or get up close to dad and his family of emus and even mother Kangaroo loves to show off her baby. Enjoy a glass of wine on the veranda looking into the forest, no noise, no traffic, and no interruptions. Nyamup is the perfect place to gather your thoughts and unwind. Enjoy the abundant birdlife whilst strolling down a quiet bush track or sit back and let them come to you. Put your busy life on hold for a few days and experience the simplicity of yesteryear.

There are many wineries and breweries to explore in this area with absolutely amazing food – Nyamup - an experience you won't forget. Sherryl Gardiner Visit our website for information and booking details

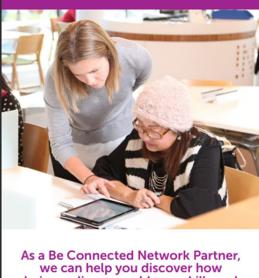
https://www.nyamupholidayvillage.com.au



Photo sourced from Facebook Nyamup site

EVERY TUESDAY 10AM-12PM AT THE CRC

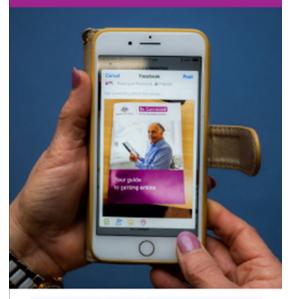
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Want to learn more about your smartphone or tablet?



Every Tuesday 10am-12pm Manjimup Community Resource Centre For enquiries, phone 9777 2774 Free classes, morning tea provided

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WELCOME TO OUR NEW TEAM MEMBER—JOELEEN GREEN

We have recently welcomed a new employee here at the Manjimup CRC. Joeleen Green will be filling the role of Community Projects Officer. Joeleen has experience working in the event industry and as a writer. Her greatest accomplishment to date was being selected for a one-week paid internship at Theatre Royale in London for the production of Warner Brothers Charlie and The Chocolate Factory. In her spare time, Joeleen enjoys volunteering at not-for-profit music festivals.

If you are interested in Volunteering, make an appointment on 9777 2774





WHO ARE WE? The Bytes Team who bring you this publication are: Yarn Spinners, Liz Coley & Kathy Hill Contribute your story to us: manjicafebytes@gmail.com

(08) 9777 2774 or volunteer@manjimup.org.au Funded and Printed by The Manjimup Community Resource Centre