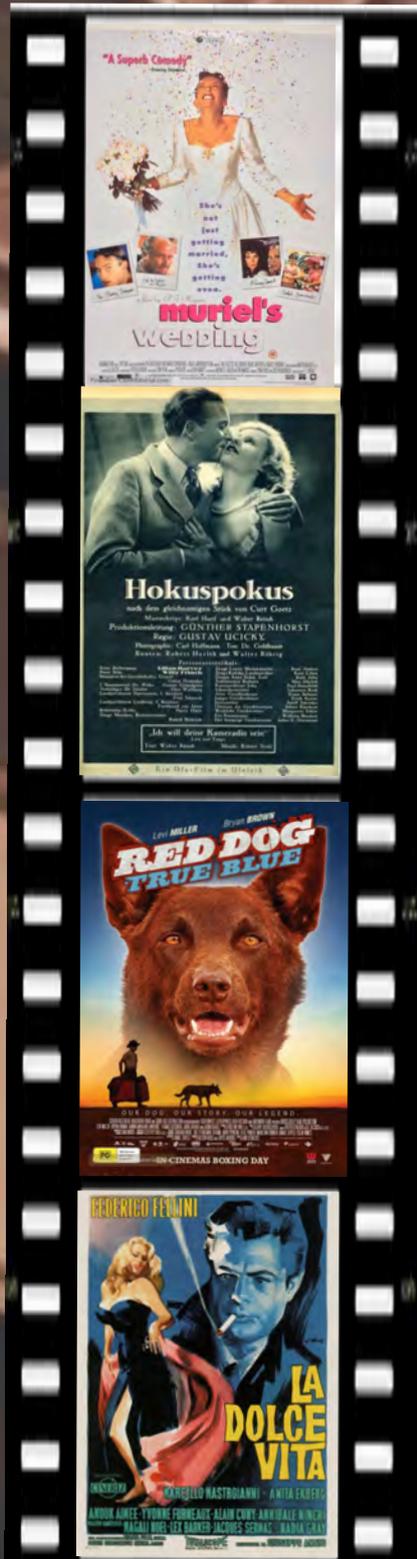


WARREN WORLD MOVIES

2019 Program

*Proudly presented by
Manjimup Family Centre*





WELCOME TO THE MOVIES

The Manjimup Family Centre's two foreign language movie clubs now have an English speaking mate: Australian Iconic Movies.

*The new club meets every third Wednesday of a month, from 3pm to 5pm, a time slot chosen so seniors can get home before dark. We will show some of the best Australian productions, starting with *The Man from Snowy River*. Check our program from next page for the rest. Should there be enough demand from people that can't attend mid afternoons because they're at work, we will be happy to add a second screening from 6pm to 8pm. German language films screen on the first Monday of a month, Italian movies on the third Thursday of a month, both from 6pm to 8pm.*





The children's book author Clara loses her fiancé in a fatal accident. Clara tries to make a fresh start by moving back to Berlin. Her friend Katja urges her on various dates, but they fail. Meanwhile, Clara writes to the old mobile phone number of her deceased friend SMS messages in the form of small, thoughtful diary entries. However, the phone number has now been awarded to the journalist Mark, who receives the news with growing interest, but does not answer. As his current relationship breaks, he falls in love with Clara and searches her in real life. A funny, heart warmer of a movie, starring Karoline Herfurth, Friedrich Muecke and Nora Tschirmer. **2016, Rated G, 107 min.**

11 - 03 6PM

The Man from Snowy River is a 1982 Australian film based on the Banjo Paterson poem. Jim Craig has lived his first 18 years in the mountains of Australia on his father's farm. The death of his father forces him to go to the low lands to earn enough money to get the farm back on its feet. Kirk Douglas plays two roles as twin brothers who haven't spoken for years, one of whom was Jim's father's best friend and the other of whom is the father of the girl he wants to marry. A 20 year old feud re-erupts, catching Jim and Jessica in the middle of it as Jim is accused of letting a prize stallion loose. Starring Tom Burlinson and Sigrid Thornton. **1982, Rated PD, 102 min.**



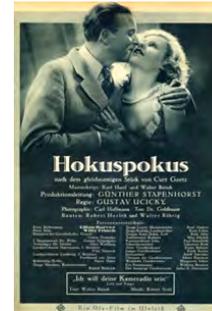
20 - 03 3 PM



Three Men and a Leg. Three friends leave Milan by car heading south. Two of them are married to two sisters, the third one is going to marry the third sister. The marriage is going to take place in the villa of their vulgar but very rich father in law. They are also bringing him a work of modern art: a wooden leg worth millions even if it doesn't look like it. During the journey everything happens: the future groom falls in love with another woman, the leg is lost to a team of Moroccan football players and then given back and a dog, belonging to the old man, is lost. The father in law gets angrier and angrier and when they get in front of the villa, he is waiting for them with a shotgun in his hands. **1997, rated M, 100 min.**

21 - 03 6PM

Hokuspokus. Kitty Kellermann, widow of Paul Kellermann an unsuccessful artist, appears in court charged with drowning her husband during a boat ride. Then, the fact emerges that she is three months pregnant... even though her husband died five months earlier. There upon, a certain Peter Bille, confesses to the murder. The case appears to be solved... but.. Starring Gustav Gruendgens, Lilian Harvey, Willy Fritsch and Oskar Homolka the 1930 movie was to see several remakes, including a 1966 version with Lilo Pulver and Heinz Rühmann. **1930, rated PG, 83 min.**



01 - 04 6 PM



Muriel's Wedding. Muriel finds life in Porpoise Spit, Australia dull and spends her days alone in her room listening to Abba music and dreaming of her wedding day. Slight problem, Muriel has never had a date. Then she steals some money to go on a tropical vacation, meets a wacky friend, changes her name to Mariel, and turns her world upside down. Starring Toni Collette, Rachael Griffiths and Bill Hunter, this is the film that started Collette's career and got her an interview with a cub reporter, Leigh Sales, today anchor of ABC's 7.30 Report. **1966, rated PG, 101 min.**

17 - 04 3 PM

The Leopard. In the 1860s, a dying aristocracy struggles to maintain itself against a harsh Sicilian landscape. The film traces the waning of the noble home of Fabrizio Corbero, Prince of Salina (the Leopard) and the corresponding rise to eminence of the enormously wealthy ex-peasant Don Calogero Sedara. The prince himself refuses to take active steps to halt the decline of his personal fortunes but his nephew Tancredi, Prince of Falconeri swims with the tide and assures his own position by marrying Don Calogero's beautiful daughter Angelica, who he introduces to society at a sumptuous ball. **1966, rated PG, 90 min.**



18 - 04 6PM

M In Germany, Hans Beckert is an unknown killer of girls. He whistles Edvard Grieg's 'In The Hall of the Mountain King', from the 'Peer Gynt' Suite I Op. 46 while attracting the little girls for death. The police force pressed by the Minister give its best effort trying unsuccessfully to arrest the serial killer. The organized crime has great losses due to the intense search and siege of the police and decides to chase the murderer, with the support of the beggars association. They catch Hans and judge him making short shrift of him. It's not only a great crime story, and perhaps the first physiological thriller (the murderer is schizophrenic) but there are comments about the nature of justice, and who should best dispense it. **1931, rated M, 117 min**



06 - 05 6PM



Dead Calm. After a tragedy, John Ingram and his wife Rae are spending some time isolated at sea, when they come across a stranger who has abandoned a sinking ship. Sam Neill as the everyman and Nicole Kidman as his recovering wife are wholly believable as grieving parents taking a vacation to move past their tragedies. Billy Zane as the disturbed third wheel (see Titanic, Head Above Water) in the relationship is also very effective in his role. The suspense builds throughout and leads to a very memorable climax. **1989, rated MA, 96 min.**

15 - 05 3 PM



Così e la Vita. Second film by the Aldo, Giovanni & Giacomo trio released one year after the unexpected success of "Tre uomini e una gamba" (see our May program). I like both the scenery, partly settled outdoor in the beautiful cornice of "Gran Sasso d'Italia", and the melancholy inspiration, a peculiarity of Aldo, Giovanni & Giacomo films. The title "Così è la vita" reflects mixing and matching of situations that everyone can experiment during own life. It's funny the mass revenge organized by the "angel" Clara that shows as the injustices will be punished from god. **1998, Rated G, 108 min.**

16 - 05 6PM



Berlin, Around the Corner. Berlin in the 1960s. Olaf (Dieter Mann) and Horst (Kaspar Eichel) are two young metalworkers, who provoke their older colleagues with critiques of the antiquated equipment and lack of materials... not to mention their love of leather jackets and motorbikes. Olaf and Horst begin to be targeted in the house newsletter, and the generational conflict escalates. This film is the fourth in the *Berlin Film* series by the Klein/Kohlhaase team. In 1966, officials banned the rough cut in the aftermath of the SED Party's 11th Plenum, condemning the film as "anti-socialist." **1965, rated PG, 95**

10 - 06 6PM

Strictly Ballroom. Scott Hastings is a champion calibre ballroom dancer, but much to the chagrin of the Australian ballroom dance community, Scott believes in dancing "his own steps". Fran is a beginning dancer and a bit of an ugly duckling who has the audacity to ask to be Scott's partner after his unorthodox style causes his regular partner to dance out of his life. Together, these two misfits try to win the Australian Pan Pacific Championships and show the Ballroom Confederation that they are wrong when they say, "there are no new steps!" Starring Paul Mercurio, Tara Morice and Bill Hunter. **1992, rated PG, 94 min.**



19 - 06 3 PM



The Man Who Will Come. Winter 1943. Martina is small child, who stopped talking since the death of her infant brother some years before. She lives in a rural area of central Italy. Her mother is pregnant again and Martina lives for the arrival of her new brother. Meanwhile, the war is getting closer and closer, forcing the people of the village to tread a difficult path, torn between the partisan brigades and the Nazi Army. On practically the same day as the birth of Martina's brother, the SS start a massive roundup of civilians in the area, an infamous event that will come to be known as the Marzabotto massacre during which more than 770 people were killed. **2009, rated MA, 120 min.**

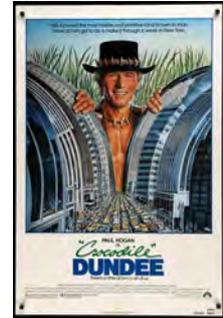
20 - 06 6PM



East Wind – Together we are free is the incomparably beautiful history of schoolgirl Mika, who is not really an academic achiever. So for the summer holidays her parents send her to her grandma that lives on a farm. Here Mika learns that she is not only a good rider, but she also understands the language a horse speaks. For whatever reason, Mika is the only one that can ride the previously untamed East Wind, and thereby learns to love the horse above all else. East Wind is for all horse lovers, large or small. Great nature shots make the film well worth seeing, as do frequent dramatic twists. **2013, rated G, 101 min.**

01 - 07 6PM

Michael J. **"Crocodile" Dundee** is an Australian crocodile hunter who lives in the Australian outback and runs a safari business with his trusted friend and mentor Walter Reilly. After surviving a crocodile attack, a New York journalist named Sue arrives to interview Mick about how he survived and learns more about the crocodile hunter. After he saves her from a crocodile, Sue invites Mick to visit New York City, since he has never been to a city. Mick finds the culture and life in the concrete jungle of New York City a lot different from where he comes from and he finds himself falling in love with Sue. Starring Paul Hogan, Linda Kozlowski and Walter Reilly. **1986, rated M, 97 min.**



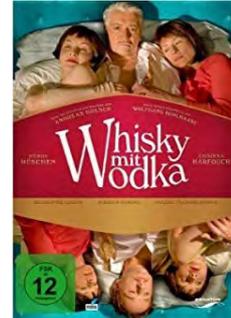
17 - 07 3 PM



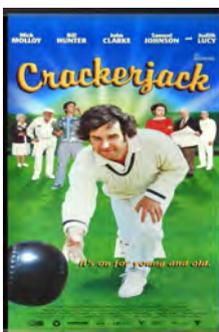
Quiet Chaos. Pietro is a successful businessman with a wife and a daughter. One day he helps his brother save two women from drowning at the beach. When he returns home he finds that his wife has died. Now Pietro has to take care of his daughter, Claudia. When he drives her to school soon after, he decides to wait for her all day in front of the school, and soon that's what he does every day. He eats at the nearby café, gets to know the people who come by and follows from afar the confusing developments at work. Pietro's brother expects him to snap out of it, but who will snap first? **2008, rated MA, 95 min.**

20 - 07 6PM

Whiskey With Vodka. A renowned actor named Otto is the epitome of the problematic but beloved ladies man. Even when drunk he still knows more about filmmaking than does the amateur who is directing him in his latest movie. But what should the unreliable star do when a local actor joins the crew as his understudy? Comic situations arise not only because of the well-known environment, but also from an inclination to authentically capture the various relationships. Starring Henry Hübchen, Corinna Harfouch, Sylvester Groth. **2009, rated M, 104 min.**



05 - 08 6PM



Crackerjack. When dwindling membership and increasing overheads makes a local bowling club a prime candidate for a takeover, it's all hands on deck to save the club, in what turns into an epic battle where young meets old, greed meets good and people rise to the occasion in extraordinary circumstances. The scenes set at "Cityside Bowls Club" were shot at Melbourne Bowling Club in the inner-city suburb of Windsor. Founded in 1864, Melbourne Bowling Club is Australia's oldest lawn bowls club. Also, is there any Australian movie without Bill Hunter in it? Also starring Mick Moley, Frank Wilson and John Clarke. **2002, rated M, 92 min.**

14 - 08 3 PM

London-based **Millionairess** Epifania (Sophia Loren) is attracted to Dr. Kabir, who is more intent on treating patients. When she persists, he confides in her that he had made a commitment to his late widowed, seamstress mother that he will wed any woman who will manage to survive on just 35 shillings - for 90 days. She readily accepts this challenge. She also informs him that her late father had also imposed a condition that she must wed a male who will turn £500 into £15000 within the same period. Epifania then finds employment with an Italian firm, ends up re-organizing, and turning up the firm's profits. Starring Sofia Loren and Peter Sellers. **1960, rated PG, 90 min.**



15 - 08 6PM

SEPTEMBER 2019



What a Man! Nice guy Alex has gone well out of his way to accommodate his petulant and demanding girlfriend Carolin, so it comes as a complete surprise when he finds out she's cheated on him and thinks little of their relationship (ending it). As he actively questions if he's all the man he should be, best friends Okke and Nele stick loyally by his side to help him weather through it. Starring Matthias Schweighöfer, Mavie Hörbiger, Thomas Kretschmann. **2011, rated MA for language, 95 min.**

02 - 09 6PM

The Castle. A Melbourne family is very happy living where they do, near the Melbourne airport (according to Jane Kennedy, it's "practically their back yard"). However, they are forced to leave their beloved home, by the Government and airport authorities. 'The Castle' is the story of how they fight to remain in their house, taking their case as far as the High Court. Although I try not to be simplistic and sum up an entire plot in as little as two sentences, really, that is all you need you know to enjoy this independent comedy. BTW: The shooting schedule was cut from from 20 to 11 days - the number of days the filmmakers could afford to feed the cast and crew. **1997, rated M, 95 min.**



18 - 09 3 PM



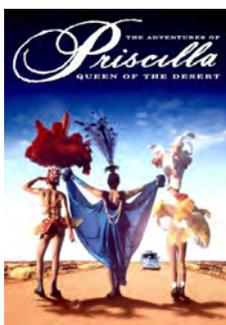
Facing Windows. Giovanna is a bookkeeper in a company which packs chickens. She is married to a man who has a precarious job. First she starts being curious about a young man who lives in the block opposite hers, and then she falls in love with him. The relationship between the two becomes much stronger when she starts to find out more about him from an old man who bursts into their lives. The old man, obsessed with the memories of some things that happened n the long past autumn of 1943, has lost his memory and finds refuge in Giovanna. "A rich and cmplex film about finding one's destiny" – The Post Newspaper. **2003, rated M, 106 min.**

20 - 09 6PM

Three From the Filling Station. Completely broke, Willy, Kurt and Hans run out of fuel on a country road. They sell their car to acquire a nearby filling station. Taking turns at serving as petrol attendants the three independently of one another fall in love with the handsome and well-off customer Lilian, anxiously hiding their romance from each other. However, the young woman only reciprocates Willy's feelings and invites him and his friends to a luxury restaurant in order to establish clarity. When Willy learns about his luck, he immediately renunciates his victory out of deference to his friends. **1960, rated PG, 99 min.**



07 - 10 6PM



The Adventures of Priscilla, Queen of the Desert. Two drag-queens (Anthony/Mitzi and Adam/Felicia) and a transgender woman contract to perform a drag show at a resort in Alice Springs, a town in the remote Australian desert. They head west from Sydney aboard their lavender bus, Priscilla. En route, it is discovered that the woman they've contracted with is Anthony's wife. Their bus breaks down, and is repaired by Bob, who travels on with them. Starring Hugo Weaving, Guy Pearce, Terence Stamp and Bill Hunter (tick!) this hilarious comedy is as Australian as the outback. **1994, rated M, 104 min.**

16 - 10 3 PM

Twice Born. The fervent affair of the Italian Gemma (Penelope Cruz) and the American photographer Diego will be put to the test by the insurmountable problem of infertility. Now, sixteen years after the 1992 siege of Sarajevo, Gemma, after accepting her old friend Gojko's invitation, will return to the once war-torn city accompanied by her 16-year-old son, Pietro, only to unearth powerful memories and bottled-up emotions. But, there, decades after her perilous escape, Gemma is also in for a terrible and tragic revelation – one that will uncover the true horrors of war and the full extent of her loss. **2012, rated MA, 127 min.**



17 - 10 6PM

OCTOBER 2019

Suspicion. A German energy engineer has been found dead in a burnt-out car off the main road in the African Namib desert. The Namibian police rule out an accident and the victim's wife and business partner Maja Reichardt is suspected to be involved in the death of her husband. She has only two hours to convince the German embassy staff of her innocence. If she fails she will be transferred to the local judiciary facing months of pre-trial detention. Unfortunately diplomatic officer Kirsten Buresch, who has to take the final decision, feels that Maja is suffering from paranoia and therefore might have had a reason to kill her husband. **2011, rated MA, 90 min.**



04 - 11 6PM



Red Dog. In the tradition of [Hachi: A Dog's Tale](#) (2009), this is the story of a legendary, lovable red dog who roamed the outback looking for his original master, finding his way into the hearts of everyone he meets, bringing people and communities together, some who find love, and others who find themselves. Based on true events. The film has been inspired by events, which may or may not have happened, but have become Pilbara Outback folklore. All the human characters in this film are invented, fictitious and imaginary. RED DOG died on November 21st, 1979. His statue remains on the road to Dampier. His story has become an Australian legend. **2011, rated PG, 92 min.**

20 - 11 3 PM

My Mother. These are hard days for Margherita. On a professional level first, the middle-aged film director, has started wondering whether the committed movies she has been making are really an actual reflection of the world she lives in. On the personal level, things do not get any better: Margherita has just left her life partner and she has become unable to relate to her teenage daughter. As for her mother, she is now seriously ill and her doctor tries to prepare her brother and her for the worst. Which is unacceptable to the weakened woman who can find salvation only in denial of reality. Will she manage to face up to the facts and to come to terms with herself? **2015, rated M, 106 min.**



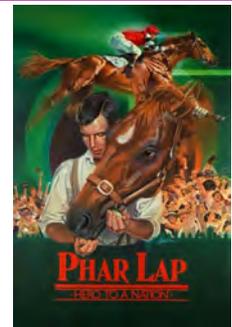
21 - 11 6PM



The Young Schiller. Friedrich Schiller, a regimental physician in a small German principality, dreams of fame and success like his great example Goethe. The prince forbids his moonlighting, so he flees to the palatine electorate. In its capital Mannheim (my home town, Ed), Schiller falls in love with an actress and hopes to be appointed author in residence, after his first drama harvests acclaim. But his artistic aspirations make his next play fail, unlike the comedies of his dashing colleague and 'friendly' rival, actor August Wilhelm Iffland. Court intrigues may decide the post. **2005, rated M, 90 min.**

02 - 12 6PM

Phar Lap, the legendary Australian racing horse, is as well-known today for his mysterious death as for his fabulous accomplishments in life. Beginning at the end, the film flashes back to the day that Phar Lap, despite his lack of pedigree, is purchased on impulse by trainer Harry Telford. Phar Lap loses his first races, but Telford's faith is unshakable. Suddenly the horse becomes a winner, thanks to the love and diligence of stableboy Tommy Woodcock. American-promoter Dave Davis arranges for Phar Lap to be entered in several top races, where his "long shot" status results in heavy losses for the professional gamblers. Just after winning an important race in Mexico, Phar Lap collapses and dies. **1983, rated G, 107 min.**



18 - 12 3 PM



La Dolce Vita. A series of stories following a week in the life of a philandering paparazzo journalist living in Rome. Journalist and man-about-town Marcello struggles to find his place in the world, torn between the allure of Rome's elite social scene and the stifling domesticity offered by his girlfriend, all the while searching for a way to become a serious writer. Director Federico Fellini warns us about the disenchantment of plenty. So, at the end, this scandalous film of 1960 is a morality tale. Marcello Mastroianni is superb, a beautiful exterior with an interior that is dying, slowly but surely. The term "paparazzo" was coined in this film. 1960, rated m, 174 min.

19 - 6PM

Manjimup Family Centre

Playgroups - Parenting
Support & Training -

Early Years

Child Development Groups -
Child Car Safety Restraint Hire

Self Development Groups -

Audio-Visual Productions -

Australian, German & Italian
Movie Clubs



WE ARE FAMILY

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www.facebook.com/ManjimupFamilyCentre

Meet the crew



Our Chair,
DELLYS



Our Deputy,
KLAUS



Playgroup,
FIONA



Our EO,
ANDRE



Family
Support
RUTH

A WORD ABOUT US:

The Manjimup Family Centre has provided services for families and individuals with dependent children for the past 41 years. Our philosophy is to empower families to be their best.

Currently the centre offers Play and Parenting Groups from Monday to Friday from 9.30am to 11.30am.

Our Family Support Worker/Executive Officer, Ruth Phillips, is available for an informal chat during Playgroup time or for more involved support upon appointment.

Fiona Browne and Natalie Wood facilitate Playgroup and prepare a number of activities for children and parents to enjoy. These follow a program designed to foster Early Years development and will provide ideas for play at home.

Our award winning child development groups, Little Chefs and Fuzzy Buzzy Bear are designed to foster children's development in the important early years. Parenting group Baby&Me is where new parents can relax, meet and learn, while baby is looked after.

Self Development Groups provide support, fun, company and many learning opportunities.

Just some examples are: Tai Chi, Self Defense for Women and Seniors.

Ladies at all stages of life meet in Women's Buzz, a self run activity and friendship group where 'secret women's business' drives the agenda.

The Italian Movies Club, German Movie Night and the new Australian Iconic Movies Group provide an outing and are especially popular with seniors. Movies are in the original language, sub titled in English.

Our new, extended community hub The Meeting Place is home to Relationships Australia's 4Families Parenting Support Service and offers community groups low cost meeting and office facilities. A comfy kitchen nook invites to cuppas and bikkies in air conditioned comfort and with USB charging points to pump up your phones and tablets.

See you soon, at YOUR Family Centre

Supported by



GOVERNMENT OF
WESTERN AUSTRALIA

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by the West Australian State Government through
the Department of Communities**